

Shishani & The Namibian Tales

april 2017

technical rider • back-line • stage plan

SOUNDSYSTEM

A professional full range sound system capable of providing adequate sound for everyone in the audience and every musician on stage.

FOH: Meyersound / D&B / EAW, including sub lows

Consoles: Midas / Yamaha / Soundcraft (or equivalent)

2 X Graphic EQ 31-bands, system EQ

FX: 1 reverb and 1 delay-unit

MONITOR SYSTEM

4 discreet monitor mixes to be completely independent of the house system

5 X 12" or 15" equal monitor wedges : Meyersound / D&B or equivalent

4 X Graphic EQ 31-bands on monitor inserts

FX: 1X reverb

LIGHTS

a professional light system with theatre lights on dimmers to create separate front, top and back-light for the band

All equipment should be setup and checked, ready to operate prior to the start of the soundcheck with the band.

TEMPERATURE - CLIMATE

Temperature of the hall during sound check, rehearsal, breaks, concert has to be at minimum 21 Celsius degrees, maximum 24 Celsius degrees.

BACK-LINE

instruments, accessories or other needs, which the venue should provide.

Percussion:

- 1 bass drum + pedal
- 1 floor tom (with coated skin, white skin)
- 4 Strong Cymbal stands
- 1 snare drum stand
- 1 high-hat pedal
- 1 adjustable drum chair
- 1 rubber mat or rugged carpet 1,5 x 2 square meters

Guitar:

- Fender Reverb Deluxe Amplifier (or similar)
- Backline Power 220 V
- Guitar Stand
- 2 spare 1/4 " jack-jack cables

Shishani & The Namibian Tales

Cello: - Bass Amplifier (Markbass, Ampeg)
 - Backline Power 220 V, 4 sockets
 - 2 spare 1/4 " jack-jack cables
 - armless chair

Kora : - armless chair, Backline Power 220 V
 - Guitar Amplifier for the Kora (AER alpha, Fender Deluxe)
 - 2 spare 1/4 " jack-jack cables

Stage plan -

From perspective of audience member, Position from left to right in a semi circle

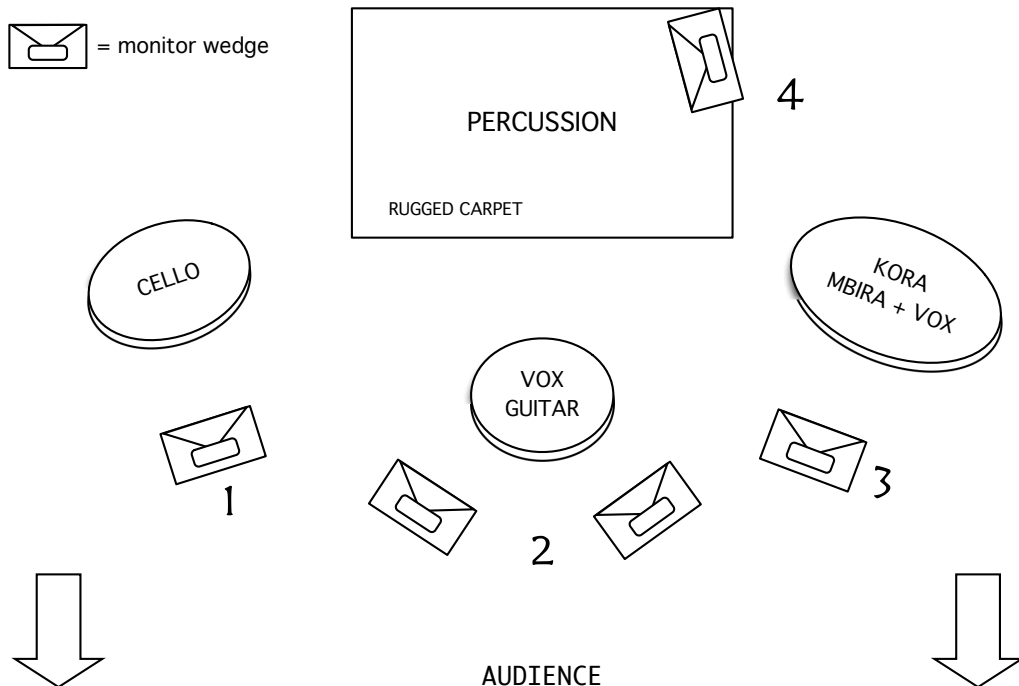
CELLO (left front)

PERCUSSION (centre back)

MBIRA/KORA + VOX (right front)

GUITAR + VOX (centre front)

stageplot top-view



All cables, microphones, monitors and DI boxes arranged on stage should be ready and operating at the start of the sound check

Shishani & The Namibian Tales

Input Patchlist april 2017

	source / instrument	mic / d.i.	stand	+48V	remarks
1	Basedrum		small		
2	Calebas	beta91			pzm under calebas
3	Kanjira		clip		small tambourine
4	Darabuka top		clip		
5	Darabuka bottom				
6	Udu	XLR		√	* with internal mic
7	Percussion oh left	KM184	large	√	
8	Percussion oh right	KM184	large	√	
9	Cello	DI			or mic for amp
10	Cello	dpa4099		√	* brings mic
11	Mbira Mic	β98		√	* brings mic
12	Mbira	DI			
13	Kalimba + FX-pedal	DI			
14	Kora	XLR			
15	Vocal Debby 1	vocal	large		used while seated
16	Vocal Debby 2	vocal	large		used while standing
17	Electric Guitar	Mic	small		
18	Vocal Shishani	vocal	large		
19	Beatbox Mic Cello	vocal			optional
20	talkback foh > mon				

For vocal mics we prefer Shure SM58 or β58

Contact

Please do not hesitate to call or email if something is not clear or available from this document.

Marc Schots, tech

Tel.: +31 6 21545334

Email: schots@mac.com

Şahin During, percussion

Tel.: +31 6 41256366

Email: info@sjahinduring.com

Shishani Vranckx, lead vocal, guitar

Tel.: +31 6 15516493

Email: shishani.music@gmail.com