

## **Shishani & The Namibian Tales**

september 2017

technical rider • back-line • stage plan • input-list

### **SOUNDSYSTEM**

A professional full range sound system capable of providing adequate sound for everyone in the audience and every musician on stage.

FOH: Meyersound / D&B / EAW, including sub lows

Consoles: Midas / Yamaha / Soundcraft (or equivalent)

2 X Graphic EQ 31-bands, system EQ

FX: 1 reverb and 1 delay-unit

### **MONITOR SYSTEM**

4 discreet monitor mixes to be completely independent of the house system

4 X 12" or 15" equal monitor wedges : Meyersound / D&B or equivalent

4 X Graphic EQ 31-bands on monitor inserts

FX: 1X reverb

### **LIGHTS**

a professional light system with theatre lights on dimmers to create separate front, top and back-light for the band

All equipment should be setup and checked, ready to operate prior to the start of the soundcheck with the band.

### **TEMPERATURE - CLIMATE**

Temperature of the hall during sound check, rehearsal, breaks, concert has to be at minimum 21 Celsius degrees, maximum 24 Celsius degrees.

### **BACK-LINE**

instruments, accessories or other needs, which the venue should provide.

Percussion (Sjahin) : - 18" bass drum + pedal

- 4 Strong Cymbal stands

- 1 snare drum stand

- 1 high-hat pedal

- 1 adjustable drum chair

- 1 rubber mat or rugged carpet 1,5 x 2 square meters

Guitar (Shishani): - Fender Reverb Deluxe Amplifier (or similar)

- Backline Power 220 V

- Guitar Stand

- 2 spare 1/4 " jack-jack cables

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Cello (Bence) :  
- Backline Power 220 V, 4 sockets  
- 2 spare 1/4 " jack-jack cables  
- armless chair

Kora (Debby) :  
- armless chair, Backline Power 220 V  
- Amplifier for the Kora (AER alpha or similar)

### Stage plan -

From perspective of audience member, Position from left to right in a semi circle

GUITAR + VOX

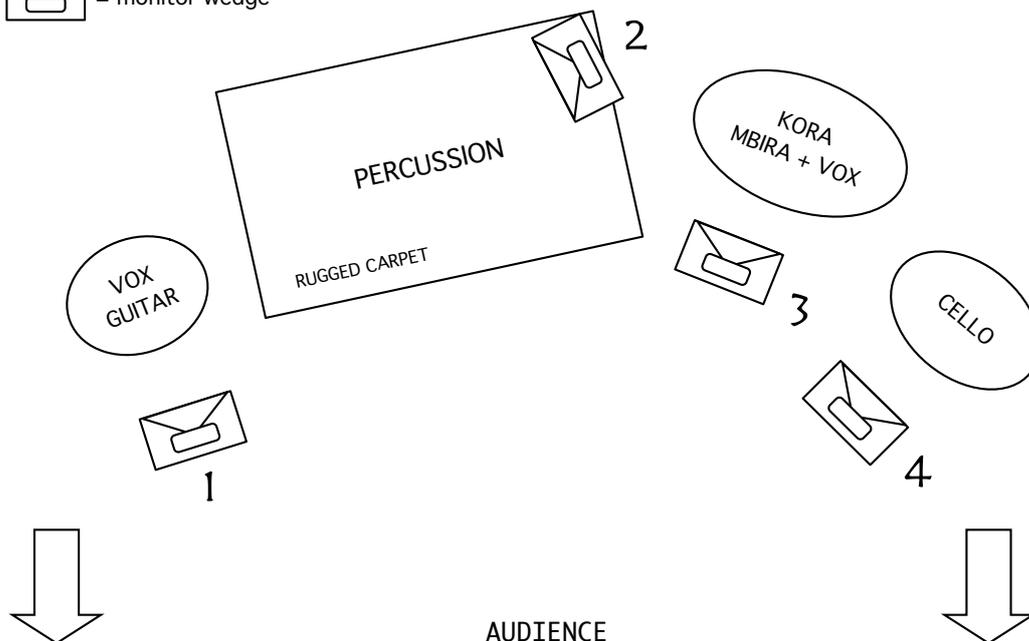
PERCUSSION

MBIRA/KORA + VOX

CELLO

stageplot top-view

 = monitor wedge



All cables, microphones, monitors and DI boxes arranged on stage should be ready and operating at the start of the sound check

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Input Patchlist september 2017

	source / instrument	mic / d.i.	stand	+48V	remarks
1	Basedrum		small		
2	Calebas	beta91			pzm under calebas
3	Kanjira		clip		small tambourine
4	Darabuka top	ATM350	clip		
5	Darabuka bottom	ATM350	clip		
6	Udu	XLR		√	* with internal mic
7	Percussion oh left	KM184	large	√	
8	Percussion oh right	KM184	large	√	
9	Cello Left	DI		√	
10	Cello Right	DI		√	
11	Kora	DI			
12	Mbira Mic	β98		√	* brings mic
13	Mbira contact 2	DI			
14	Kalimba	DI			
15	Electric Guitar	Mic	small		
16	Vocal Shishani	vocal	large		
17	Vocal Debby 1	vocal	large		used while seated
18	Vocal Debby 2	vocal	large		used while standing
19	Beatboxmic Bence				brings own AKG BBBDFIVE
20	talkback foh > mon				

### Contact

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