**NAMIBIAN TALES – KALAHARI ENCOUNTERS**

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| |  | | --- | | A year after the release of their highly successful debut album Itaala – which was voted “Best World Music Album Produced in the Netherlands”, Namibian Tales return with an exciting new project. Whereas Itaala was a reflection of vocalist Shishani exploring her Namibian roots for the first time in music, Kalahari Encounters is the result of an intense collaboration of the band with musicians from the Kalahari desert.  With Kalahari Encounters Namibian Tales not only pay homage to the unique cultural heritage of the San – often referred to as Bushmen – but also enter into a musical dialogue with these people, who have lived in present day Namibia and its surrounding countries since time immemorial.  While doing extensive fieldwork in the Kalahari desert, Shishani and percussionist Sjahin During were struck by the beauty and intricate complexity of traditional San singing and clapping, which inspired them to develop new repertoire for a collaboration between the Amsterdam-based quartet and four ‘grandmothers’ from the //Xao /oba village in the Kalahari desert. *Kalahari Encounters* is the outcome of this unique collaboration, recorded at a live performance that took place at the Warehouse Theatre in Namibia’s capital city in June 2017.  Instead of making an effort to preserve ‘pure’ tradition, Kalahari Encounters is an exploration of completely new musical territory, respecting local tradition while blending it with musical inspiration gathered elsewhere.  It’s a movie for the ears, involving the whole body and transporting the listener to a wondrous world of great beauty and depth, a world where the rarely heard vocal harmonies and intricate clapping of the San merge seamlessly with sonic warmth, tight ensemble playing and rhythmic drive provided by the quartet.  **Namibian Tales**  **“Kalahari Encounters”**  **Live at Warehouse Theater Namibia**    JU/'HOANSI SINGERS  Seg//ae N!ani - vocals  Baqu Kha//an - vocals  //Ao N!ani - vocals  N!ae Komtsa – vocals  Shishani - vocals & guitar  Debby Korfmacher - kora, mbira, vocals  Bence Huszar – cello  Afron Nyambali – bass  Sjahin During – percussion set  2017555 © Mundus Production 2017  barcode  **Artistic concept by Shishani & Sjahin During**  1 Imamba  Composed by Shishani Vranckx  & Sjahin During  Lyrics by Shishani Vranckx  2 Tree Shade  Trad/ arranged by Shishani Vranckx & Sjahin During  lyrics by Shishani Vranckx  3 Namibia O  Trad/ arranged by Shishani Vranckx & Sjahin During  Lyrics by Shishani Vranckx  4 Nhomaland  Trad/ arranged by Shishani Vranckx & Sjahin During  Lyrics by Shishani Vranckx  5 Osima  Trad/ arranged by Shishani Vranckx & Sjahin During  Additional Lyrics by Shishani Vranckx , Seg//ae N!ani,  Baqu Kha//an, //Ao N!ani, N!ae Komtsa  6 San Dance  Trad/ arranged by Shishani Vranckx & Sjahin During  7 Elephant’s oracle  Trad/ Arranged by Shishani Vranckx & Sjahin During  Lyrics by Shishani Vranckx  8 Aga Who  Trad/ arranged by Shishani Vranckx & Sjahin During  Lyrics by Shishani Vranckx  9 Choco cho  Traditional  Produced by Sjahin During & Shishani Vranckx  Recorded & mixed by Chris Weeda  Mastered by Darius van Helfteren  Photography by Sjahin During  Graphic design by Lieneke Termont  Distributed by Xango Music  Digital distribution by Audiomaze  Mundus Production  contact: [info@sjahinduring.com](mailto:info@sjahinduring.com" \t "_blank)  [www.namibiantales.com](http://www.namibiantales.com/" \t "_blank) | |